

# Call for entry

## Alive !

The Andre Malraux Cultural Center organize his Fifth International lensless (pinhole, zone-plate, sieve...) photography exhibition on the theme of the Human Being

The exhibition will stand up first in France as usually in the CCAM from March 11th to April 23th 2011 and then in Spain, en el Centro Civic Can Basté de Barcelona (<http://www.canbaste.com/>) during 3 consecutives weeks between May and July (the exact dates will be announced later)

The previous exhibitions were attached to show the environment in which humans evolved. This time, human being becomes the subject of images!

Portrait or representations in feet, legs or eyes, back or hands ... nude or with clothes, what visions our dear tiny holes can show us about this so complex human being ? Every images with pornographic or degrading characters will be systematically rejected !

You have to present a coherent serie of 5 to 10 photographs.

The size, the support and the arrangement of the images are free.

The images going to be exhibited in two distant locations must be prepared to be « ready to hang ».

If you choose to show them framed, don't use glasses !

To participate, send **before December 31st, 2010**, by Internet only at the electronic address **frenchpinholecenter@orange.fr**, a file including the following details:

1- Reproductions of the images such as they will appear to the exhibition. The reproductions will be numbered. Every reproduction will have 15 cms /1800 pixels in its largest dimension in 300 dpi, .jpeg format maximal quality. The digitized images must be dusted off, in RGB format for the color, in grey levels for the Black and White.

2- A sketch presenting the arrangement with the number of each picture. You aren't obliged to use frames, your pictures can be simply pasted on a rigid support or presented in the form of a roller...

3- a note (format RTF) presenting (in French, English or Spanish) :

- Your Name, First name, Address, Country
- e-mail address.
- The URL of your website, Blog or Flickr gallery, and so on
- A short biography (5 lines max.)
- Characteristics of the pinhole-camera(s) used to create these photography (focal length, diaphragm, ...)

4- A short text (in French, English or Spanish) presenting your work on this subject (5 lines max.).

5- A photography of each pinhole-cameras used, numbered in correspondence with the reproductions. This (these) image(s) will measure 7 cm / 850 pixels in its greatest dimension in 300 dpi, in JPEG maximum quality.

The files not corresponding to this request will be systematically rejected.

The selected authors will be informed **by e-mail only** during the last two weeks of January 2011. The selected authors will have to send in January (dead line for reception : February 15<sup>th</sup>) by the post office their photographies ready to be hung on the walls.

Authors have to take all the customary precautions for a safe travel of their works so that they won't be damaged.

|| The curator of the exhibition and the CCAM reserve the right to not hang on the prints which quality is not in compliance with selected files.

During the exhibition, the authors will follow on <http://capsule93.blogspot.com/> the events of the exhibition.

At the end of the exhibition in the CCAM Le Bourget, the pictures will go to Barcelona (Spain) to be exhibited during 3 weeks. At the end of this second part of exhibition they will be returned to their authors at the Can Basté of Barcelona expense.

### **Memorandum**

2010, December 31<sup>th</sup> : Dead line to send the files to the following address :

frenchpinholecenter@orange.fr

2011, January 15-20: The selected authors are informed by e-mail.

2011, January 15 – February 10<sup>th</sup> : Reception of the works ready to be hung.

Centre culturel André Malraux

10, avenue Francis de Pressensé

93350 Le Bourget

France

2011, March 11<sup>th</sup> to April 23<sup>th</sup>: Exhibition (Opening on march 11<sup>th</sup> at 7pm)

2011, May-June : Exhibition in Centro Civic Can Basté de Barcelona (Spain)

2011 July : The works come back to their authors.