

**RULES**  
**OF THE PINHOLE PHOTOGRAPY CONTEST**  
for the prize funded by the [fotografiaotworkowa.pl](http://fotografiaotworkowa.pl) portal

1. This contest is not a game of chance as defined in the act of 29 July 1992 on games and bets.
2. The contest is organized by the website [Fotografia Otworkowa](http://Fotografia_Otworkowa), entered into the Register of Newspapers and Magazines under no. Pr 16630, address <http://fotografiaotworkowa.pl>, managed by the company Justyna Komar, domiciled in Bielsko-Biała, in cooperation with the Slow Photography website.
3. The media sponsor of the Contest is the web-based photography magazine – [Fotopolis](http://Fotopolis).
4. The purpose of the contest is to:
  - increase the popularity of pinhole photography,
  - interest the artists and the public in this specific type of photography,
  - integrate the community of pinhole photographers,
  - create a bank of pinhole photographs,
  - create an opportunity for presentation of one's work and to compare them with works of other participants.
5. The contest is a worldwide one.
6. It is open to all photographers from around the world. Employees and co-workers of the Organizer and their close relatives (ascendants, descendants, siblings) are not allowed to participate in the contest.
7. There is an entry fee set for participation in the contests, and it amounts to:
  - from an entrant being a resident of Poland – PLN 35.00, to be paid into the bank account of the Organizer, as follows:

Justyna Komar  
27 2130 0004 2001 0492 5129 0001  
Volkswagen Bank direct

the transfer title should state: "Entry fee for pinhole photography contest" and the entrant's identifying mark (alias/artistic pseudonym). The fee should be paid at a time allowing the entrant to enclose bank transfer confirmation with the works being sent;

- from an entrant being a resident of the EuroZone – the equivalent of EUR 10.00;
- from an entrant residing in the Czech Republic – the equivalent of CZK 200.00;
- from an entrant from any other country – the equivalent of \$15.00 or EUR 10.00;

and it should be paid in one of the following forms:

- in cash, in a registered insured letter mailed to the Organizer's address, together with the entrant's identifying mark (alias/artistic pseudonym);
- under the PayPal system – addressed to [info@pinhole.com.pl](mailto:info@pinhole.com.pl). In the case of payments made via PayPal, the entry fee is set at \$16.50, or EUR 11.00.

In the case of PayPal payment, the fee should be paid at a time allowing the entrant to enclose receipt confirmation with the works being sent. If paid in cash, the fee can be sent together with the photographs.

The entry fee is non-refundable.

Persons wishing to participate in the contest, and residing in countries which limit the possibilities for international payments, are kindly requested to contact the Organizer, e-mail address: [info@pinhole.com.pl](mailto:info@pinhole.com.pl).

8. The contest does not have a specific theme – photographs of any subject may be sent, as long as they were made with a pinhole camera. The manner in which the photograph was made is irrelevant. The Organizers hope to receive photographs made with any kind of cameras – classic as well as digital ones, black-and-white as well as color photographs, including photographs made with self-made pinhole cameras.
9. The contest is open only for photographs meeting the criteria set below:
  - each photograph should be marked on the reverse side with the entrant's identifying mark/alias (artistic pseudonym) and the successive number. It can bear a title,
  - the photograph should be accompanied by a sealed envelope marked with the same entrant's identifying mark/alias (artistic pseudonym), containing a completed entrant's card which is enclosed to these rules,
  - if the photographs present persons other than the Entrant, unless these other persons constitute a detail of such a larger whole as a gathering or a public event, the Entrant is obliged to provide the relevant photo releases of these persons (statement on their approval for the use and publication of their image in the photographs submitted for the Contest),
  - the photographs should not breach the rights of third parties, and specifically the copyright. Any liability for a potential breach of third party rights shall remain with the Entrants, and the Organizer shall be entitled to recourse claims towards the Entrants,
  - the photographs should in no way breach the principles of conduct in the community or morals.
10. The photographs should comply with the following technical conditions:
  - the works may be in no way digitally modified, with the exception of developing RAW files, adjusting the levels and framing; no photomontage is allowed; multiple exposure is allowed,
  - prints or printouts, both black-and-white and color, shall be accepted in any given format consistent with the author's concept, provided that the following conditions are met:
    - the shorter side – not less than 20 cm,
    - the longer side – not more than 60 cm,
  - the works may not be matted or framed,
  - the submitted photographs should be properly secured from accidental damage or destruction,
  - note: no works in digital form shall be admitted!
  - Persons who have valuable works which do not fit the parameters described above, are kindly requested to contact the Organizer, e-mail address: [info@pinhole.com.pl](mailto:info@pinhole.com.pl).
11. A single entrant may submit:

- not more than 5 single photographs,
- **or**
- 4 single photographs plus one series, consisting of not more than 5 photographs, which shall be treated as a single work.

12. The Entrant's card should contain:

- the author's identifying mark/alias (artistic pseudonym),
- first name, surname, date of birth and the author's handwritten signature,
- address of residence and information on any memberships in a photo association or an informal photography group,
- e-mail address and telephone number for contact with the author.

13. The photographs should be sent by post or delivered in person to the following address:

Justyna Komar  
 Poste Restante  
 UP Bielsko-Biała 1  
 43-300 Bielsko-Biała

14. The period for delivery of works commences on 15 May 2011 and ends on 15 June 2011. The date of actual delivery is binding, the postmark date shall not be considered.

15. Photographs not complying with the Rules, sent past the deadline, damaged or destroyed shall not be included in the Contest.

16. Photographs qualified for the exhibition shall be framed at the organizer's expense. They shall be presented in various galleries in Poland and abroad. They shall remain in the Organizer's possession until the end of the exhibition cycle. Afterwards, they can be collected from the Organizer's office or sent back by the Organizer, provided that the Author expressed a clear demand for their return and paid the costs of safe packaging and mailing of his/her works.

Photographs not qualified for the Contest can be collected in person at the Organizer's office within 30 days from the time of publication of the Contest results. The Organizer may send these photographs back to their Author, provided that the Author expressed a clear demand for their return and paid the costs of safe packaging and mailing of his/her works, within 30 days from the time of publication of the Contest results. After the time specified above, the Organizer shall be entitled to destroy the uncollected photographs, or to take over possession of them.

Photographs qualified for the Contest, with the exception of awarded and honored works, can be collected in person at the Organizer's office within 30 days from the date of publication of the Contest results. After the time specified above, the Organizer shall be entitled to destroy the uncollected photographs, or to take over possession of them.

Without the fulfillment of the above conditions, the Organizer shall not be obliged to send photographs received for the Contest back to the Entrants. This refers also to photographs that shall not be qualified for the Contest.

17. All photographs submitted for the Contest, complying with the Rules, shall be judged by the Jury which shall consist of:

- [Jiri Siostrzonek](#), doctor of philosophy, lecturer of history of art, moviemaking, basic of sociology and psychology of the art at the Creative Photography Institute of the Silesian University in Opava;

- [Witold Englender](#), AFIAP, awarded with silver medal for “Merits for the Polish Photography”, honorary member of the Artists’ Association PhotoClub of Poland (Stowarzyszenie Twórców Fotoklub Rzeczypospolitej Polskiej), co-organizer of the Polish Festival of Pinhole Photography OFFO, manages the Ciasna Gallery in Jastrzebie-Zdroj;
  - [Justyna Komar](#), Organizer of the Contest, editor-in-chief of the *Fotografia Otworkowa* (Pinhole Photography) website, photographer, master in philosophy, ethicist, graduate of the Cardinal Stefan Wyszyński University, completed post-graduate studies in 2D computer graphics at the Institute of Arts at the Silesian University, branch in Cieszyn; member of the Mazovia Photographic Society and the Cieszyn Photographic Society, co-author of the book *My digital camera and I*;
  - [Cezary Dybowski](#), editor-in-chief of the Slow Photography website, an experienced photographer, founder of the Mazovia Photographic Society and of the Polish Photographic Publishing House; an animator of the photographic movement in Poland and educator in photographic art, primarily via the Internet, runs photography courses.
18. The Jury, by way of voting with an ordinary majority of votes, shall select the best works from among all photographs received for the Contest and complying with the conditions set forth in the Rules and shall grant the authors of these photographs the prize and awards, pursuant to items 21 and 22 of these Rules. The decision of the Jury is final, legally binding and cannot be appealed.
19. The Jury shall judge the submitted photographs according to the following criteria:
- aesthetic and artistic merit,
  - compliance with the Contest rules,
  - technical quality.
20. The session of the Jury, meant to select the Contest winners, shall be held on 2 July 2011.
21. Prizes and awards in the Contest:
- the First Place winner will receive the [Omfman 612m](#) pinhole camera,
  - 5 awards – albums with pinhole photographs by Ryszard Kaczmarek, [Touch of Light](#) (Dotyk światła),
  - 5 awards for Polish language authors, offered by the Polish Photographic Publishing House – books by Witold Dederko *The Art of Photographing* ([Sztuka fotografowania](#)),
  - in addition, the Jury shall select works which shall be presented during the Contest exposition and included in the catalogue.
22. The Jury reserves the right to distribute the awards in another manner.
23. Results of the Contest shall be published in the web-based photography magazine – [Fotopolis](#) and on the websites: Slow Photography and [Fotografia Otworkowa](#), by 10 July 2011. Moreover, each of the Entrants to receive a prize or award shall be informed of the results of the Contest and the date of the vernissage, during which prizes and awards shall be presented – by e-mail, by telephone or by registered letter sent immediately after the determination of the Contest. Entrants who were selected to receive the prize or award, and who are unable to participate in the said exhibition opening, shall receive their relevant prize or award by mail, sent within 14 days from the date of vernissage. All fees tied to assuming possession of the package, such as potential customs duty, shall be borne by the Entrant. The Organizer reserves the right to change the date of vernissage, subject to prior

notification by e-mail, telephone or letter all the Entrants who are to receive the prize or award.

24. The awarded photographs shall be presented in the web-based photography magazine – [Fotopolis](#), as well as on the Slow Photography and [Fotografia Otworkowa](#) websites. Works honored by the Jury with presentation during the exhibition shall also be published in a catalogue, which shall be downloadable from the Organizer's website in PDF format.
25. Prizes and awards granted in the Contest are subject to lump-sum personal income tax, pursuant to art. 30 section 1 item 2 of the Personal Income Tax Law – if their one-time value exceeds PLN 760.00. None of the prizes in the Contest exceeds the aforementioned value, which means they are exempt from personal income tax.
26. Pursuant to art. 921 § 3 of the Polish Civil Code, at the moment of granting prizes or awards, the Organizer acquires the ownership of the awarded and honored photographs, as well as copyright ownership for the following fields of exploitation:
  - Exhibition,
  - Display,
  - Preservation,
  - Multiplication with any given technique,
  - Distribution,
  - Entering into computer memory,
  - Public performance or public playback,
  - Broadcast by wired or wireless sound or vision by a ground broadcast station,
  - Broadcast via a satellite,
  - Simultaneous and integral broadcast of a work being broadcast by another radio or television organization.

Concurrently, the Organizer grants the Author a free, non-exclusive license to distribute his/her works in the fields of exploitation listed in item 26.

27. The Organizer reserves the right to use, free of charge, the other photographs submitted for the contest in the fields of exploitation listed in item 26, for non-commercial purposes tied to promotion of the contest.
28. Any commercial use of the non-rewarded photographs shall require the conclusion of a separate contract.
29. The rights of the Organizer, set forth in item 26 and 27, do not create an obligation to use these rights.
30. The Organizer reserves the right to interrupt or prolong the Contest or to change its rules, provided that all changes shall be communicated before their introduction at the [Fotografia Otworkowa](#) website. Any change of rules may be the grounds for withdrawal of submitted works by the Entrant.
31. By taking part in the Contest through the mailing or delivery of photographs, the Entrant declares that the submitted photographs are his/her property, that he/she is the owner of all copyright in these photos, and that the photographs do not breach rights of third parties. The Organizers shall not be liable towards third parties for the truthfulness of statement submitted by the Entrant, and shall not be liable for any potential breach of third party rights by the Entrants.
32. By sending his/her photographs for the Contest, and application for participation in the Contest, the Entrant agrees to participate in the Contest under terms set forth in these rules. He/she also agrees to the publication of his/her image, if his/her image

shall be included in photographs submitted for the Contest or in photographs taken during the presentation of prizes, vernissage etc.

33. Complaints regarding the manner of the Contest's organization should be submitted solely in the form of e-mails, sent to the address [info@pinhole.com.pl](mailto:info@pinhole.com.pl), within 14 days from the publication of the Contest results. Complaints shall be considered within 14 days from the date of their receipt. Persons submitting complaints shall be informed of the result of complaint procedure by e-mail.
34. Winners of the Contest cannot effectively demand the Contest Organizer to release the prize, if 60 days have passed since the publication of Contest results, and the winner did not collect the prize within the set time for reasons beyond the control of the Organizer. After that date, the prize is forfeited to the Organizer.
35. By sending his/her photographs for the Contest together with application for participation in the Contest, the Entrant agrees to the use of his/her personal data pursuant to provisions of the Personal Data Protection Act dated 29 August 1997. The personal data of Entrants shall be stored and processed at the Organizer's office solely in the scope necessary to conduct the Contest. The Entrants provide their personal data on a voluntary basis. The Entrants have the right to proof and amend their personal data.
36. Matters not regulated by these Rules shall be governed by the provisions of the Polish Civil Code and the Act on Copyright and Related Rights.

If you require more detailed information, please contact:  
Justyna Komar, email: [info@pinhole.com.pl](mailto:info@pinhole.com.pl)



# Entrant's Card for the Pinhole Photography Contest

**Please complete the Card legibly, in block letters, and remember to sign it!**

Identifying mark ..... First name and surname .....

..... Address .....

Date of birth ..... E-mail ..... phone no. ....

No.	Title of photo	Comments

## Declarations

**1\*** I declare that I have familiarized myself with the Rules for the "Pinhole Photography" Photo Contest and accept its contents. I agree to the processing of my personal data for purposes stated in the Contest Rules, pursuant to the Personal Data Protection Act of 29 August 1997 (Official Journal of 2002, no. 101 item 926 as amended).

.....  
(date and signature)

**2\*\*** I agree to the participation of my child: .....  
in the "Pinhole Photography" Photo Contest. I agree to the processing of the personal data of my child for purposes stated in the Contest Rules, pursuant to the Personal Data Protection Act of 29 August 1997 (Official Journal of 2002, no. 101 item 926 as amended).

.....  
(date and signature)

\* Declaration no. 1 is to be completed by persons of legal age, participating in the contest

\*\* Declaration no. 2 is to be completed by parents or legal guardians of minors participating in the contest